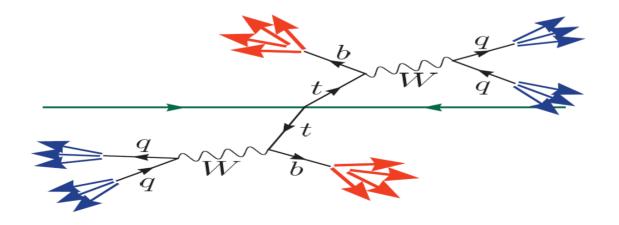


#### Status of tt bar full hadronic decay studies @ 500 GeV

#### Muhammad Sohail AMJAD PhD Student. (under supervision of Roman Poeschl) LAL, Orsay

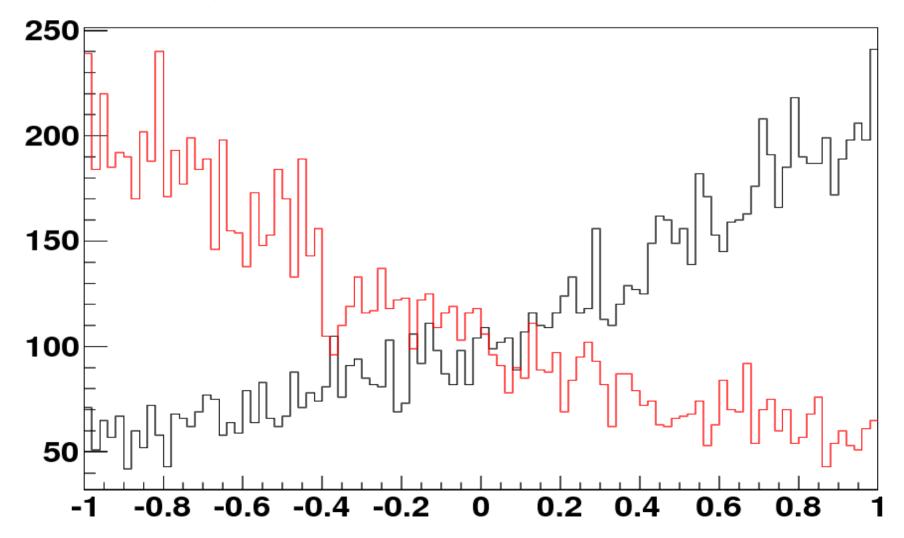
# Background

- The aim of studies is to study the Forward/Back Asymmetry in the fully hadronic channel.
- I use DBD samples at 500 Gev with ILCSoft(v01-16) and LCFIPlus (v00-05-02).
- Selecting only the signal events, using MCTruth.

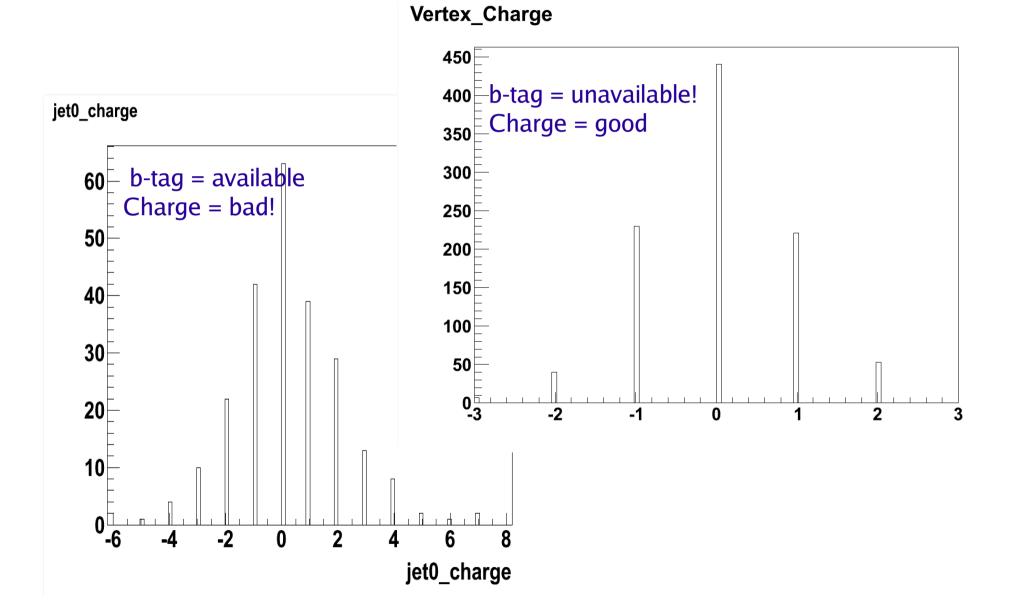


#### Forward/Back Asymmetry

#### **MCCosThetaTop**



## Jet Charge & Vertex Charge

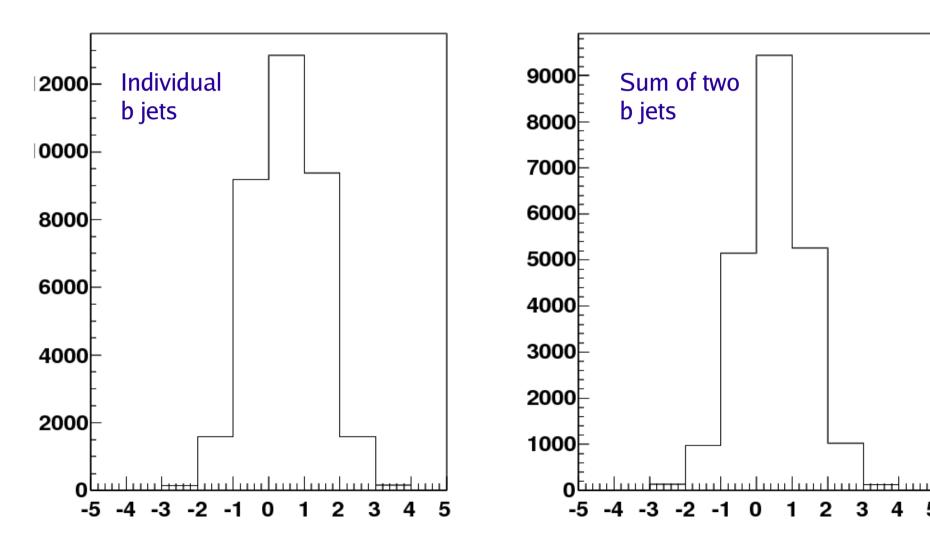


# Way out !!!

- Information on b-tag contained in Refined Jets.
- 'Reliable' information on charge is at Vertex.
- PIDHandler doesn't work at Vertex.
- Use LCRelation to make a connection between b-tag and Charge of jets.
- Use MC Information to verify the sign of charge.

#### Vertex Charge & Sum at Vertex

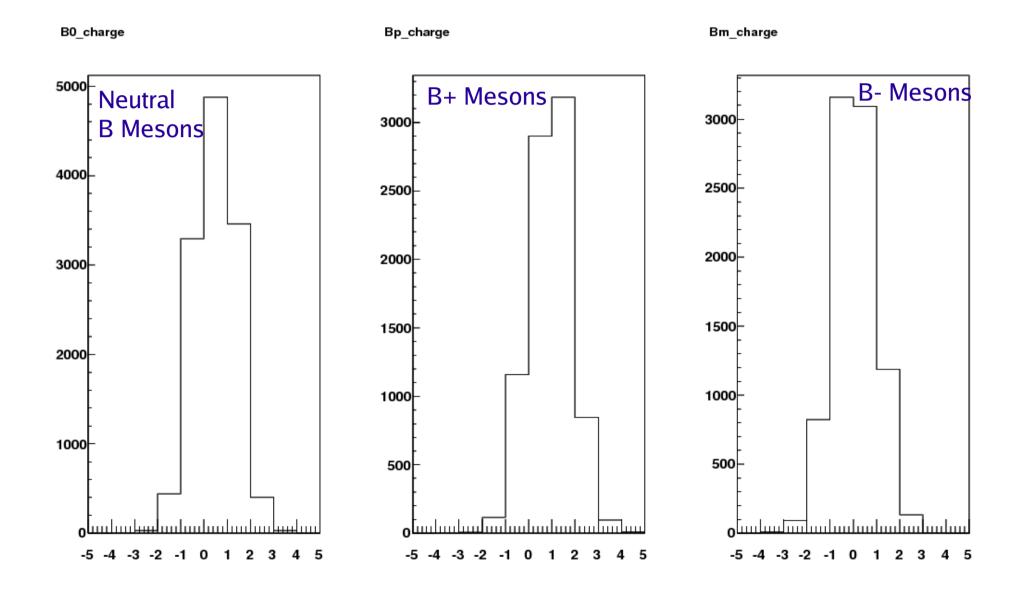
b\_vertex\_charge



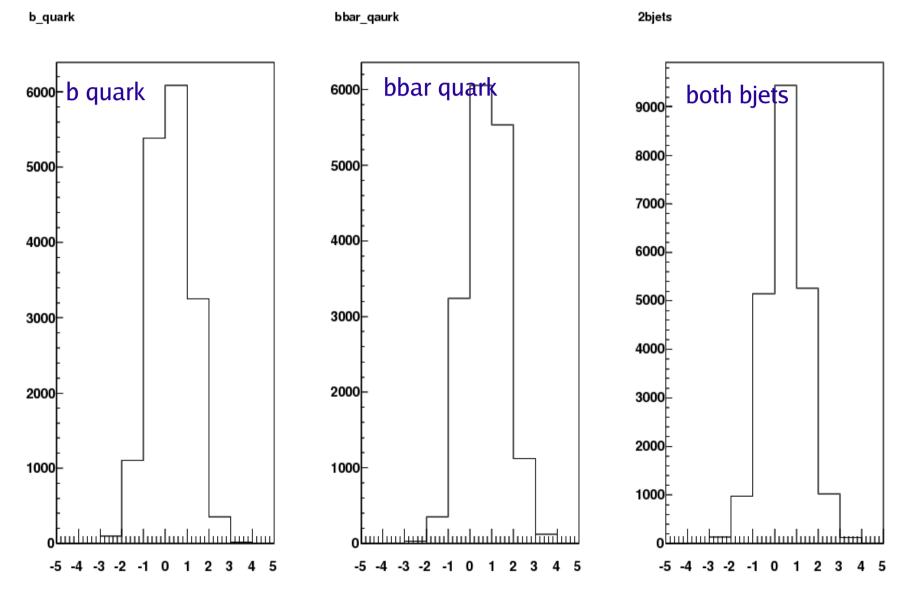
b\_vertex\_charge\_sum

5

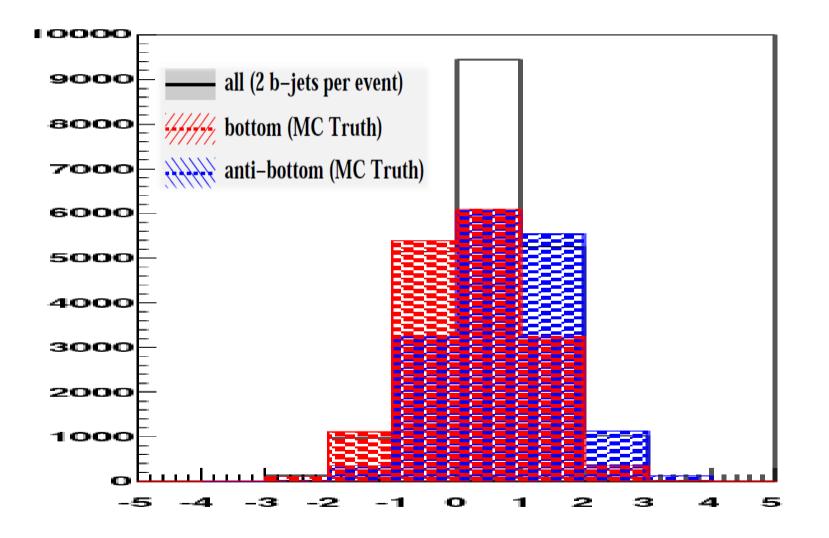
# Using MCTruth (B Mesons)



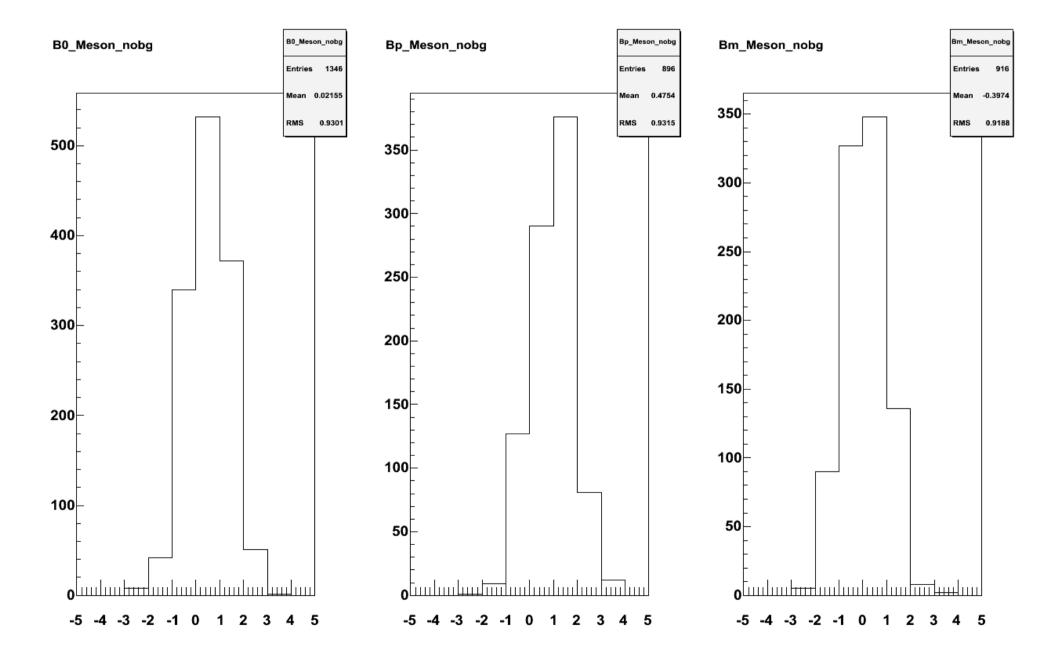
# Using MCTruth (b quarks)



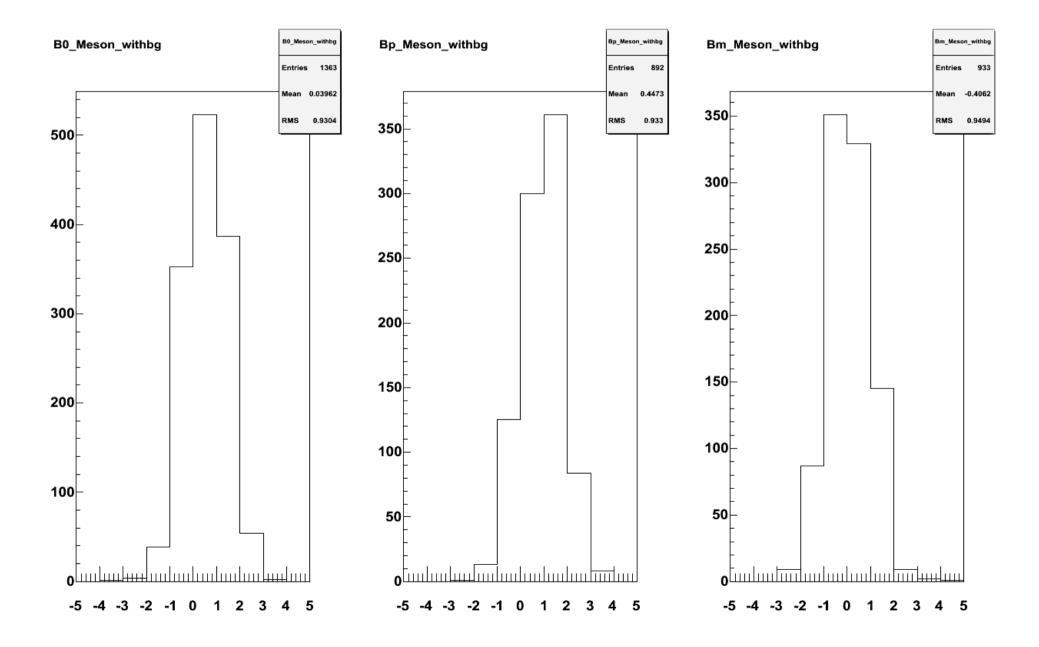
#### Comparison



## Without Background



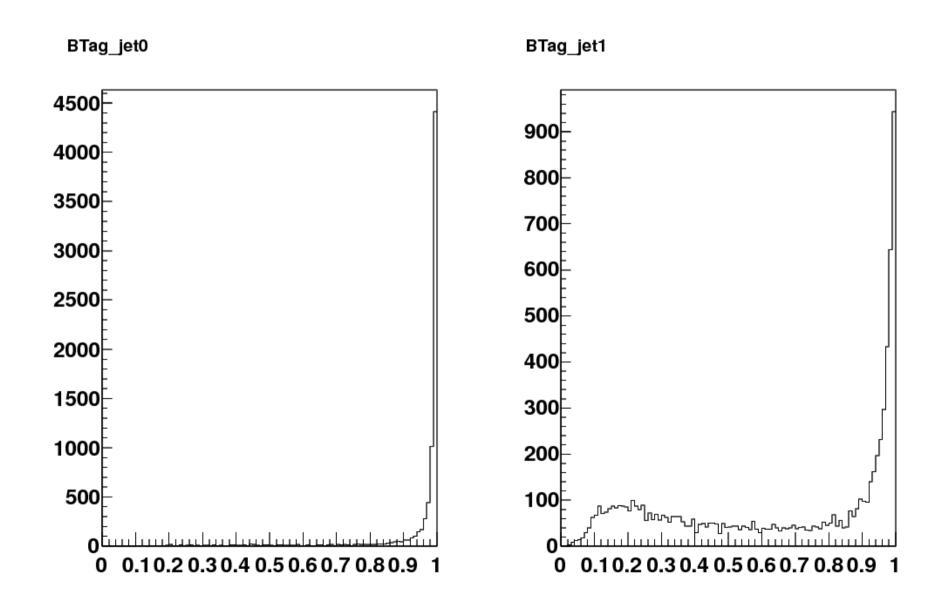
## With Background



The analysis seems to give good results for differentiating between b and bbar. There is an agreement between the current and previous results (obtained without LCFIPlus).

To do forward/backward asymmetry by using bjet Charge for identifying top and topbar at 500 GeV.

# **B-tagging**



#### Reconstruction

 After having tagged the b-jets, out of the rest of foud jets, I choose the best combination of jets, making 2 Ws, by minimizing the variable

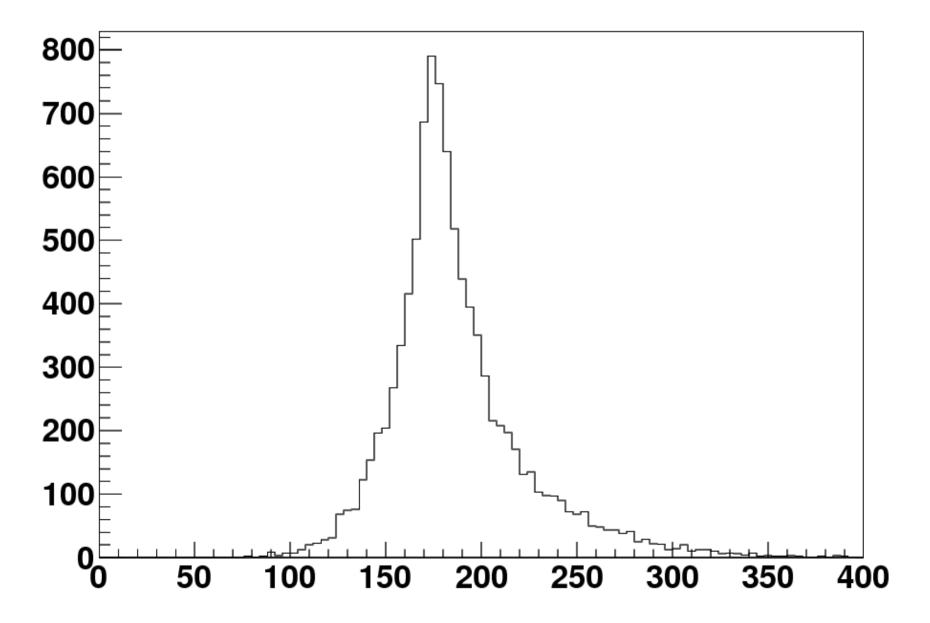
$$\mu = |m_{ij} - m_w| + |m_{kl} - m_w|$$

Where i,j,k,l are four different jets.

The Similar Approach is then followed for choosing a combination of two top quarks, along with minization of Chi2.

$$\chi^{2} = \frac{(m_{t} - 174)^{2}}{(\sigma_{m_{t}})^{2}} + \frac{(E_{t} - 250)^{2}}{(\sigma_{E_{t}})^{2}} + \frac{(p_{b}^{s} - 69)^{2}}{(\sigma_{p_{b}^{s}})^{2}}$$

## **Top Quark Mass**



#### Top Mass With some cuts



Top2\_Mass

