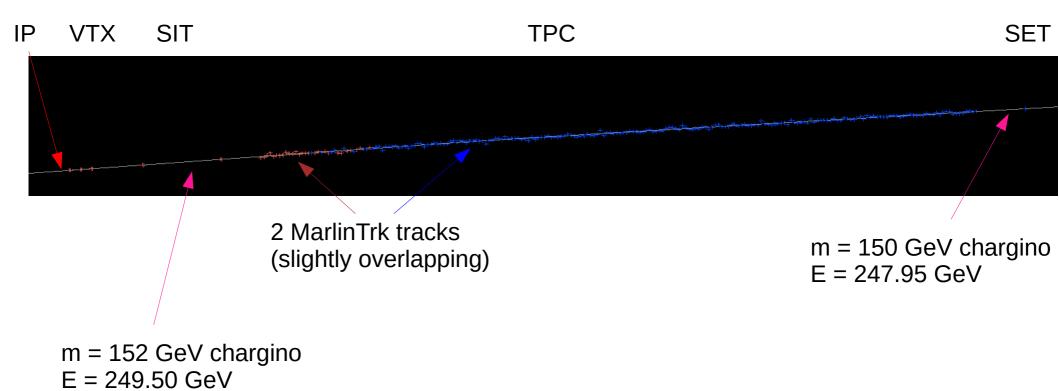
# kinked tracks

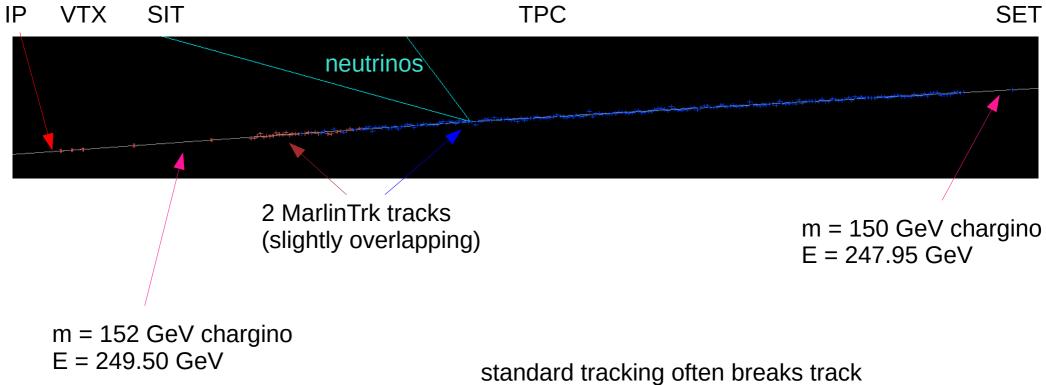
 $\chi_2^{\ +} \ \rightarrow \ \chi_1^{\ +} \ + \ invisible$ 



Daniel Jeans, 2020/11/20

# kinked tracks

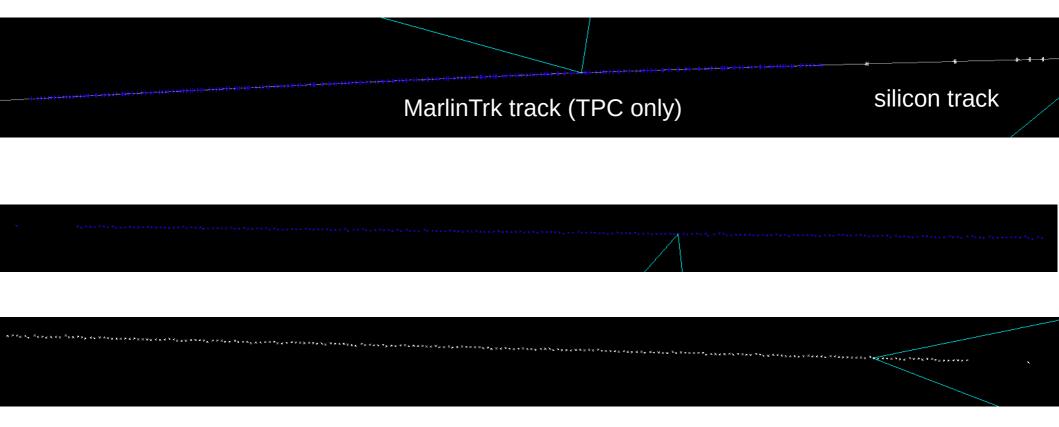
 $\chi_2^{\ +} \ \rightarrow \ \chi_1^{\ +} \ + \ invisible$ 



at wrong place

kink is often not found

(sometimes causes break between TPC and silicon)



can we find kinks more effectively?

for now, consider only TPC hits (adding si hits will probably help a lot, though)

split TPC hits into 2 track candidates, fit them separately:



and compare the two tracks

[I guess there is a smart way to remove/add hits to the track fit, rather than refitting all each time...?]

#### 

fit each set of hits

- fit chi2 for each track

chi2 probability for each track

combined chi2 probability = Prob(chi2,ndf) \* Prob(chi2,ndf)

- compare the track parameters
  - to make this easier, I include the boundary hit in both tracks
  - $\rightarrow$  track state at end of red track

has same reference point as

track state at start of blue track

 $\rightarrow$  easier to compare parameters

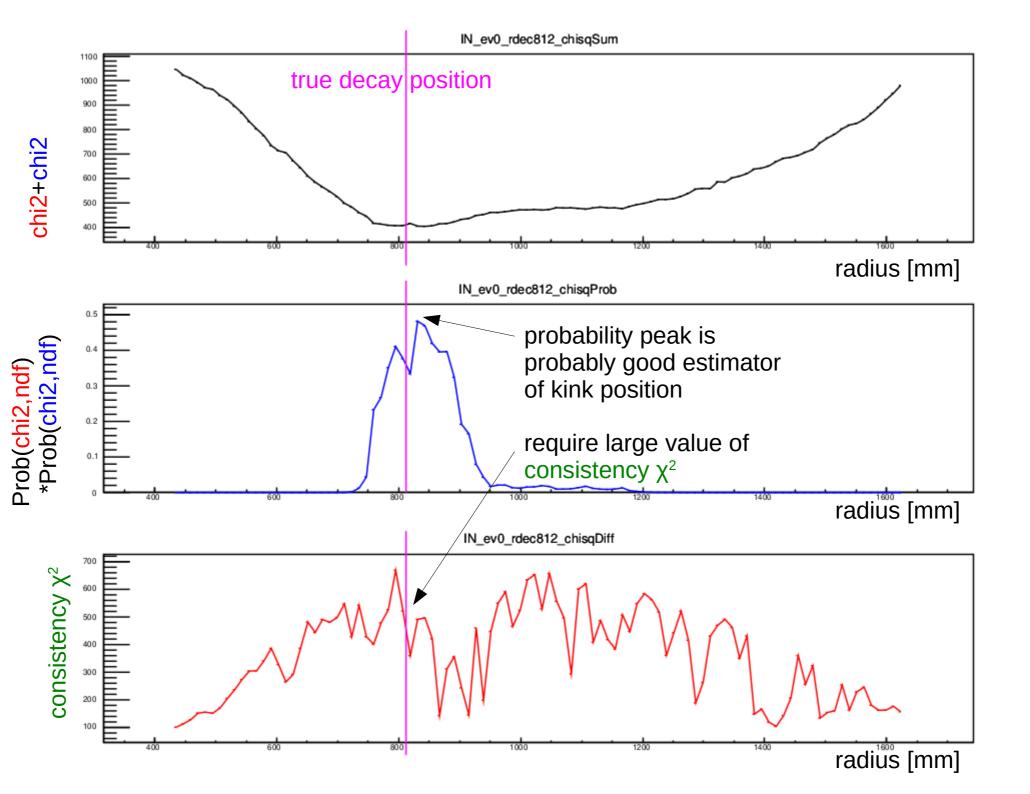
5 track parameters

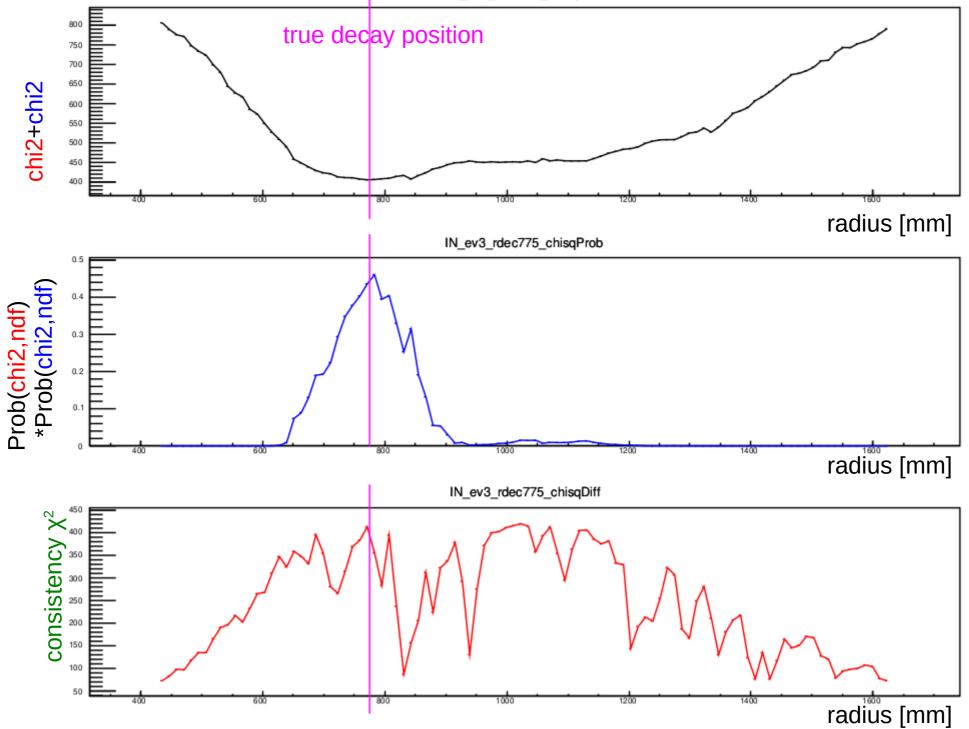
$$\delta P = \begin{cases} d0 \\ z0 \\ phi0 \\ omega \\ tanl \end{cases} - \begin{cases} d0 \\ z0 \\ phi0 \\ omega \\ tanl \end{cases}$$

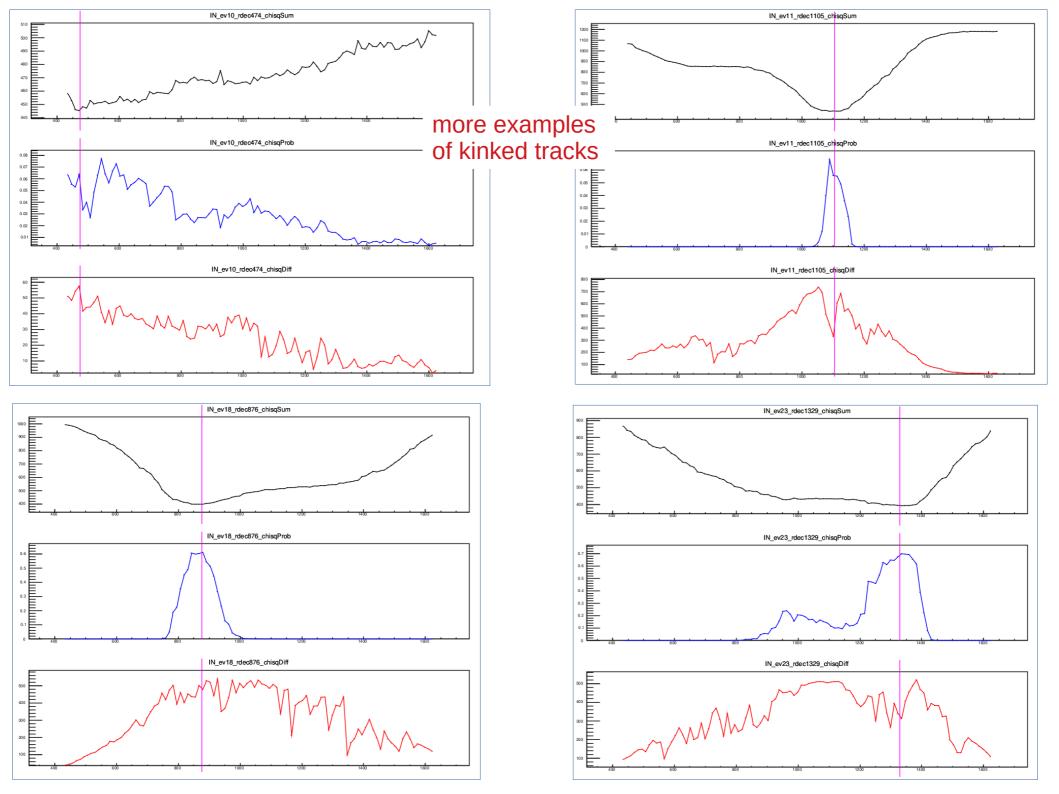
combine (sum) the track covariance matrices, (this assumes no correlation: not strictly true because 1 hit is shared) invert to get error matrix **E** 

then "consistency  $\chi^2$ " =  $(\delta P)^T \mathbf{E} (\delta P)$ 

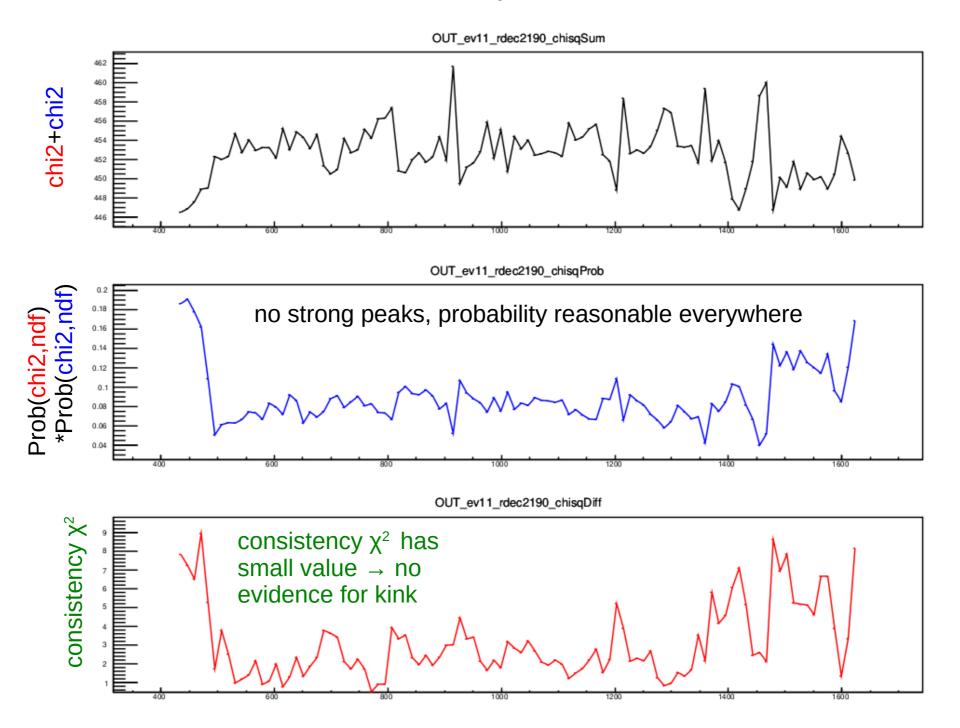
check if parameters of 2 tracks are consistent: small  $\chi^2 \rightarrow$  consistent, could be same track large  $\chi^2 \rightarrow$  not consistent

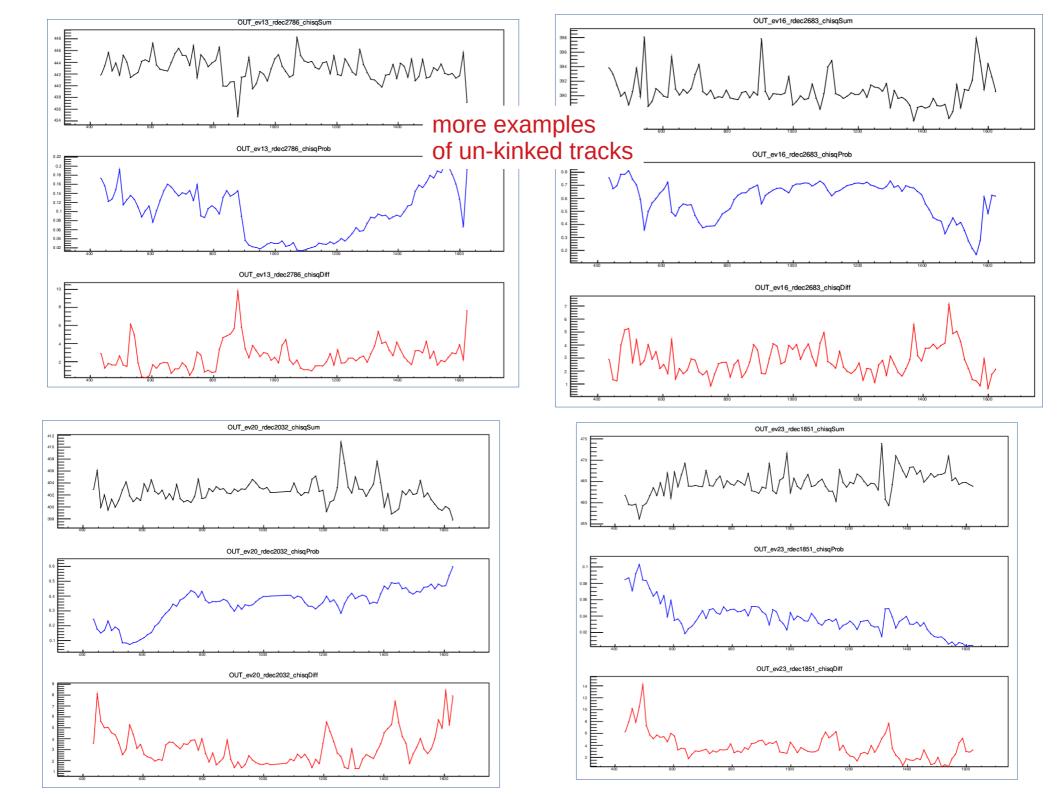






### how about un-kinked tracks? (we don't want to find fake kinks)





### Summary

first ideas on how to identify and localise kinks

I think this looks quite promising  $\rightarrow$  nice demonstration of TPC capabilities

plans:

make computationally more efficient

implement criteria; study efficiency and fake rates

add silicon hits